

For the Potter family of Wokingham

**From Flanders**

for S.A.T.B. Choir and Organ

Words by Frederick Niven

Anna R. Matthews

$\text{♩} = 105-110$

Soprano

Alto

Tenor *p*

Bass *p*

Organ

Ped. *pp*

In Flan - ders on the Christ - mas morn The trench - ed foe - men

In Flan - ders on the Christ - mas morn The trench - ed foe - men

\* for rehearsal only

6

T

B

lay, the Ger - man and the Brit - on born, And it was Christ - mas

lay, the Ger - man and the Brit - on born, And it was Christ - mas

21

S *p*  
Day! They called from each to each a - cross The

A *p*  
Day! They called from each to

T *mp* *mf*  
They called from each to each a - cross The

B *mp* *mf*  
They called from each to each a - cross The

*p* *mp* *mf*

25

S *mf*  
hid - eous dis - ar - ray,

A *mf*  
each a - cross the dis - ar - ray,

T *f*  
hid - eous dis - ar - ray, For ter - ri - ble has been their

B *f*  
hid - eous dis - ar - ray, For ter - ri - ble has been their

*f*

48

S  
pray: And Eng - lish - men and Ger - mans said: "How strange—— *mp*

A  
pray: And Eng - lish - men and Ger - mans said:—— "How *mp*

T  
8  
pray: And Eng - lish - men and Ger - mans said: "How strange—— *mp*

B  
pray: And Eng - lish - men and Ger - mans said: "How *mp*

52

S  
*mp* — a Christ - mas Day!" *mf* Be - tween the tren - ches then they met,

A  
*mf* strange a Christ - mas Day!" Be - tween the tren - ches

T  
8  
*mp* — a Christ - mas Day!" *mf* Be -

B  
strange a Christ - mas Day!"

*mp*

67

S *f* hap - py Christ - mas Day. *mp* ah. *mp* Not

A *f* hap - py Christ - mas Day. *mp* ah.

T *mf* ah. *mp* Not

B *mf* ah. *mp* Not

Solo

*mf* *mp*

Ped. 16' (Man.)

73

S all the em - pe - rors and kings, *mp* Fi - nan - ci - ers and they Who

A Fi - nan - ci - ers and they Who

T all the em - pe - rors and kings, Fi - nan - ci - ers and they Who

B all the em - pe - rors and kings, Fi - nan - ci - ers and they Who

# In Flanders Fields

**In Flanders Fields** is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 **Judith Bailey** - Blow out, you bugles (Rupert Brooke)  
for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 **Sarah Clevely** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM482 **James D'Angelo** - Blow out, you bugles! (Rupert Brooke)  
for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 **Christopher Field** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM471 **Heloisa Fleury** - The Dead (Rupert Brooke)  
for Solo Soprano, SATB Choir, Trumpet & Organ [RM474 Trumpet in C]
- RM628 **Arthur Foote** - Three Songs Op.79 [1914-1918] for Voice & Piano
- RM740 **Sadie Harrison** - '..when Love kept time..' for Double Bass & Piano
- RM731 **David Heyes** - No Man's Land for Double Bass & Piano
- RM470 **Josh Hummel** - though poppies grow (John McCrae)  
for SATB Choir & Piano
- RM732 **Douglas Mason** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM741 **Anna R. Matthews** - From Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM736 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM737 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)  
for SSA Choir & Organ
- RM734 **Richard Norris** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM723 **Mary Rae** - Short Days Ago We Lived for Double Bass & Piano
- RM724 **Mary Rae** - Short Days Ago We Lived for Double Bass Quartet
- RM469 **Alan Smith** - In Flanders Fields (John McCrae)  
for SATB Choir & Organ
- RM735 **Julian Abel Smith** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM466 **Richard Storry** - In Flanders Fields (John McCrae)  
for SATB Choir, Trumpet & Piano [RM473 Trumpet in C]

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Vale Cottage, The Hamlet, Templecombe, Somerset BA8 0HJ, Great Britain  
Email: [doublebass@tiscali.co.uk](mailto:doublebass@tiscali.co.uk) Website: [www.recitalmusic.net](http://www.recitalmusic.net)