

Waltz Poem Basso

for 2 Double Basses

Teppo Hauta-aho

Andante sostenuto ♩ = 70

(con sord.)
arco

Double Bass 1

III
mf

II

mf

Double Bass 2

pizz.

mf

f

7

molto rall.

Poco meno

mp

p

cresc.

mf

mp

14

mf

flag. sempre

21

rit.

Meno ♩ = 60

poco a poco rall.

dim.

mp

p

mp

p

vibr.

vibr.

II

I

III

27

dolce ♩ = 86

ppp

p

, pizz.

mf

113

mp f

mp f

Detailed description: This system contains measures 113 through 118. The music is in a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *mp* and *f* with hairpins. A fermata is placed over the final note of measure 118.

119

V

Detailed description: This system contains measures 119 through 124. The right hand continues the melodic line with various articulations, including a *V* (accents) above a note in measure 121. The left hand has a more active bass line with eighth notes. A fermata is placed over the final note of measure 124.

125

f

gliss.

Detailed description: This system contains measures 125 through 130. The right hand has a melodic line with some slurs. The left hand features a bass line with a glissando in measure 130. Dynamic markings include *f* and *gliss.*

131

molto rall. ten. Meno ♩ = 108

3 3

mp p

mp

Detailed description: This system contains measures 131 through 137. It begins with a tempo change to *molto rall.* and a *ten.* (tension) marking. The tempo is further specified as *Meno ♩ = 108*. There are two triplet markings (*3*) in the right hand. Dynamic markings include *mp* and *p* with hairpins. A fermata is placed over the final note of measure 137.

138

(play at tip)

mp

p mp p

gliss.

mp

Detailed description: This system contains measures 138 through 144. The right hand has a melodic line with a *(play at tip)* instruction above a note in measure 138. The left hand has a bass line with a glissando in measure 144. Dynamic markings include *mp*, *p*, and *gliss.*

145

mf gliss. mp gliss.

Detailed description: This system contains measures 145 through 150. The right hand has a melodic line with a fermata over the final note of measure 150. The left hand has a bass line with a glissando in measure 150. Dynamic markings include *mf* and *mp* with hairpins.

Più mosso string.

234

thumb pizz. ord. pizz. *p* *cresc.*

p *cresc.*

IV

242

rall. arco $\text{♩} = 70-64/100$ 'Romantico'

p *p*

250

mf ten. rit. molto

255

Meno rit. Tranquillo $\text{♩} = 64-100$

mp *f* *mf* *mf*

3

261

rit. Tranquillo $\text{♩} = 64-60/100$

II *pp* *p*

267

p *cresc.*