

# night shift

for double bass trio

John Alexander

Moderately bright, with bounce ( $\text{♩} = \text{c.110}$ )

Double Bass 1 *mp dolce*

Double Bass 2 *p* \* *arco mp*

Double Bass 3 pizz. *p* \* *p*

\* tap belly of bass with fleshy part of fingers

**A**

*f*

pizz. *mf*

pizz. *mf*

*mf*

*mf* *f*

*mf* *f*

*mf* *f*

32

*mf*

*mf*

*mp*

36

**E**

*f sub. e con forza*

*mf*

40

*f con forza*

*f*

44

**F**

*mp*

*pizz.*

*mp*