

Entry of the Gladiators

THUNDER AND BLAZES March for Double Bass Octet

Arranged by David Heyes

Julius Fucik

Tempo di Marcia

Double Bass 1
Double Bass 2
Double Bass 3
Double Bass 4
Double Bass 5
Double Bass 6
Double Bass 7
Double Bass 8

f

This section of the score covers measures 1 through 4. It features eight staves for double basses. The first four staves (1-4) are in treble clef, and the last four (5-8) are in bass clef. The key signature is one flat (B-flat major). The tempo is marked 'Tempo di Marcia'. The first four measures show a rhythmic pattern of eighth notes in the upper staves and a more complex eighth-note pattern in the lower staves. Dynamic markings include *f* (forte) and accents (^).

Db.1
Db.2
Db.3
Db.4
Db.5
Db.6
Db.7
Db.8

5

This section of the score covers measures 5 through 8. It features eight staves for double basses. The first four staves (1-4) are in treble clef, and the last four (5-8) are in bass clef. The key signature changes to two sharps (D major). The tempo remains 'Tempo di Marcia'. The fifth measure is marked with a double bar line and a fermata, indicating a repeat or a specific performance instruction. Dynamic markings include *f* (forte) and accents (^).

29 2.

Db.1 *f*

Db.2 *f*

Db.3 *f*

Db.4 *f*

Db.5 *ff*

Db.6 *ff*

Db.7 *ff*

Db.8 *ff*

34

Db.1 *stacc. sempre*

Db.2 *stacc. sempre*

Db.3 *stacc. sempre*

Db.4 *stacc. sempre*

Db.5 *p*

Db.6 *p*

Db.7 *p*

Db.8 *p*

TRIO

50

Db.1 *f* *mf* *p*

Db.2 *f* *mf* *p*

Db.3 *f* *mf* *p*

Db.4 *f* *mf* *p*

Db.5 *f* *mf* *p*

Db.6 *f* *mf* *p*

Db.7 *f* *mf* *p*

Db.8 *f* *mf* *p*

57

Db.1 *sf*

Db.2 *sf*

Db.3 *sf*

Db.4 *sf*

Db.5 *sf*

Db.6 *sf*

Db.7 *sf*

Db.8 *sf*

90

Db.1 *cresc.*

Db.2 *cresc.*

Db.3 *cresc.*

Db.4 *cresc.*

Db.5 *cresc.*

Db.6 *cresc.*

Db.7 *cresc.*

Db.8 *cresc.*

rit. Grandioso meno mosso tempo triomphale

95

Db.1 *fff*

Db.2 *fff*

Db.3 *fff*

Db.4 *fff*

Db.5 *ff*

Db.6 *ff*

Db.7 *ff*

Db.8 *ff*

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DOUBLE BASS 1

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Tempo di Marcia

The musical score for Double Bass 1 is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score begins with a dynamic marking of *f* and a tempo marking of *Tempo di Marcia*. The first staff (measures 1-6) features a series of eighth and quarter notes. The second staff (measures 7-12) includes a *ff* dynamic marking and a *mf* dynamic marking, with a change to a bass clef for measures 10-12. The third staff (measures 13-17) is marked *ff* and contains a complex rhythmic pattern of eighth notes. The fourth staff (measures 18-22) starts with a *mp cresc.* marking and ends with a *ff* marking. The fifth staff (measures 23-28) is marked *ff* and includes a first ending bracket. The sixth staff (measures 29-34) is marked *f* and includes a second ending bracket. The seventh staff (measures 35-39) is marked *stacc. sempre* and features a series of eighth notes with accents. The eighth staff (measures 40-44) continues the *stacc. sempre* pattern. The ninth staff (measures 45-50) is marked *ff* and includes first and second ending brackets.