

Trio Poem Basso II

TWO for THREE for Double Bass Trio

Teppo Hauta-aho

I

Largo sostenuto ♩ = 50

molto lyrico, espressivo e cantabile

Double Bass 1

Double Bass 2

Double Bass 3

mp *mp* *mf* *mp*

mp *mp* *mf* *mp*

mp *mp* *mf* *mp*

sul D *gliss.*

6

Db1

Db2

Db3

mf *p* *f*

mf *p* *f*

mf *p* *mf* *f*

11

Db1

Db2

Db3

dim. poco *a poco* *mp* *p* *pp* *p*

mp *p* *pp* *pizz.* *p*

II *pizz.* *p*

rubato

II

Allegro moderato ♩ = 100-106

con 'jazzy'

pizz.

Db2

Db3

pizz.

p *cresc. poco a poco* *mf*

Db2

Db3

gliss. gliss.

Db2

Db3

18

arco

Db1

Db2

Db3

mf *p* *mp* *mp*

23

Db1

Db2

Db3

mp *mf* *mf* *gliss.* *0* *mf*

A tempo (♩ = 100-106)

47 *sostenuto*

ff > p *pp* *cresc.*

ff > p *pp* *cresc.*

ff p mp

Detailed description: This system contains measures 47 through 51. It features three staves: Db1 (top), Db2 (middle), and Db3 (bottom). The music is in 4/4 time. Measures 47-48 start with a forte (ff) dynamic, followed by a piano (p) dynamic. A 'sostenuto' marking is placed above the first staff. Measures 49-51 feature a piano-piano (pp) dynamic with a crescendo (cresc.) marking. The bass line in measure 51 includes a mezzo-piano (mp) dynamic.

52

(cresc.) mf f

(cresc.) mf f

f gliss.

Detailed description: This system contains measures 52 through 56. It features three staves: Db1 (top), Db2 (middle), and Db3 (bottom). Measures 52-53 show a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. Measures 54-56 reach a forte (f) dynamic. The bass line in measure 56 includes a glissando (gliss.) marking and a fermata (0).

57

p mf

p mf

mf

Detailed description: This system contains measures 57 through 62. It features three staves: Db1 (top), Db2 (middle), and Db3 (bottom). Measures 57-58 start with a piano (p) dynamic. Measures 59-62 feature a mezzo-forte (mf) dynamic. The bass line has a mezzo-forte (mf) dynamic at the end of the system.

63

p cresc.

p cresc.

p

Detailed description: This system contains measures 63 through 67. It features three staves: Db1 (top), Db2 (middle), and Db3 (bottom). Measures 63-64 start with a piano (p) dynamic. Measures 65-67 feature a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The bass line starts with a piano (p) dynamic.