

to Liz Anderson and the Wells Cello Ensemble

Mali-malist

for Violoncello Quartet

Simón García

Con moto ♩ = 106

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Vc.1

Vc.2

A

Vc.1

Vc.2

Vc.1

Vc.2

33

Vc.1 *cresc.*

Vc.2 *cresc.*

Vc.3 *mp* *cresc.*

Vc.4 *cresc.*

E

36

Vc.1 *f*

Vc.2 *f*

Vc.3 *f*

Vc.4 *pizz.* *f*

39

G

51

Vc.1

Vc.2

Vc.3

Vc.4

gliss.

extreme sul pont.

Detailed description: This system contains measures 51, 52, and 53. Vc.1 and Vc.2 play a continuous sixteenth-note tremolo with accents. Vc.3 plays a sixteenth-note tremolo in measure 51, then a glissando in measure 52, and finally an extreme sul ponticello in measure 53. Vc.4 plays a rhythmic pattern of eighth notes with accents.

54

Vc.1

Vc.2

Vc.3

Vc.4

slow gliss.

Detailed description: This system contains measures 54, 55, and 56. Vc.1 and Vc.2 continue with the sixteenth-note tremolo. Vc.3 plays a slow glissando across measures 54, 55, and 56. Vc.4 continues with the rhythmic eighth-note pattern.

57

Vc.1

Vc.2

Vc.3

Vc.4

slow gliss.

3

Detailed description: This system contains measures 57, 58, and 59. Vc.1 and Vc.2 continue with the sixteenth-note tremolo. Vc.3 plays a slow glissando in measure 57, followed by a triplet of eighth notes in measure 58, and a sustained note in measure 59. Vc.4 continues with the rhythmic eighth-note pattern.