

RHAPSODY

A MUNICH IMPRESSION for Unaccompanied Double Bass

Teppo Hauta-aho

Largo sostenuto ♩ = 44
poco rubato

mf mp mp *cresc.*

mf p f mp < f

mf f f p *cresc.*

f p mf < f mf < f

p f 5 mf f mf <

f p sub. mp

f mf

sul A

senza vibr. vibr.

sostenuto

sul E

67 *sosten.*

f *ten.*

71 *Meno* *A tempo*

mf *pp*

76

sim. *mf*

81

f *p*

87

mf

92 *Meno* *A tempo*

sosten. *mf* *mp*

* stop the note on the D string with your thumb and pizz. with your 2nd or 3rd finger