

# 8 @ 80 : Prelude & Fugue

for Double Bass Octet

Armand Russell

## PRELUDE

Adagietto ♩. = 84



28

Db.1 pizz. *f*

Db.2 pizz. *f*

Db.3 pizz. *mf* *f*

Db.4 *f*

Db.5 *mf* *f* *p*

Db.6 *mf* *f* *p*

Db.7 *f* arco *f* *p*

Db.8 *f* arco *f* *p*

32

Db.1 arco *f*

Db.2 arco *f*

Db.3 arco *f*

Db.4 *f*

Db.5 *mf* *f*

Db.6 *mf* *f*

Db.7 *mf* *f*

Db.8 *f*

46

Db.1 *mf* *pp* *ppp* *pppp*

Db.2 *mf* *pp* *ppp* *pppp*

Db.3 *mf* *pp* *ppp* *pppp*

Db.4 *mf* *pp* *ppp* *pppp*

Db.5 *f* *ppp* *pppp*

Db.6 *f* *ppp* *pppp*

Db.7 *f* *ppp* *pppp*

Db.8 *f* *ppp* *pppp*



### FUGUE

Allegro moderato ♩ = 108

Db.7 *f* *p*

Db.8 *f* *p*

Db.5 *f* *p*

Db.6 *f* *p*

Db.7 *p*

Db.8 *f* *p*

29

Db.1

Db.2

Db.3

Db.4

Db.5

Db.6

Db.8

*f*

*mf*

*f*

33

Db.1

Db.2

Db.3

Db.5

*mf*

*f*

**D**

36

Db.2

Db.3

Db.5

Db.6

Db.7

Db.8

*f*

*f*

*f*

*f*

68

Db.1 *f*

Db.2 *f*

Db.3 *f*

Db.4 *f*

Db.5 *f*

Db.6 *f*

Db.7 *f*

Db.8 *f*

73

Db.1 *sffz*

Db.2 *sffz*

Db.3 *sffz*

Db.4 *sffz*

Db.5 *sffz*

Db.6 *sffz*

Db.7 *sffz*

Db.8 *sffz*