

Slavonic Rhapsody

for Double Bass and Piano

Edited by David Heyes

Vojta Kuchynka

SOLO TUNING

Allegro moderato e maestoso

2 17 13 rit.

Quasi cadenza

33 *f* *spiccato* *anima con bravura* 8

A tempo

Quasi cadenza

36 *f* *anima con bravura*

Poco più vivo

39

46

Allegretto

51 *f marc.* rit.

56

60 *poco accel.* *cresc. poco a poco*

99 *f* *energico* *mf*

Andante cantabile espressivo

102 *tr* *mf*

105

107

109

111

113

115

117 *accel.* 3 2/4

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Allegro moderato e maestoso *loco*

Piano *ff*

7 *accel. poco a poco*

cresc.

14 *(cresc.)* *f*

21 *f*

27 *rit.* *ff*

Allegretto

50

55

59

63

68

73

Andante cantabile

77

94

Musical score for measures 94-98. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *f* (forte) is present in measure 98.

99

Musical score for measures 99-101. The right hand contains sixteenth-note passages with slurs and accents, marked *f energico* (forte energico) in measure 99. The left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 101.

102

tr **Andante cantabile espressivo**

Musical score for measures 102-104. The tempo and mood change to *Andante cantabile espressivo*. The right hand begins with a trill (*tr*) and then features sixteenth-note passages with slurs and accents, marked *mf* (mezzo-forte). The left hand has a simple accompaniment with chords, marked *pp* (pianissimo).

105

Musical score for measures 105-107. The right hand continues with sixteenth-note passages and slurs. The left hand has a simple accompaniment with chords.