

Duo-ASTA

FANTASY for Double Bass and Piano

Teppo Hauta-aho (1997)

Adagio sostenuto ♩ = c. 56-52

pizz. *mf* *poco rubato* *arco* *mf* *pizz.* *p cresc.*

6 *f* *arco* *mf* *3*

10 *p* *rit.* *mf* *pizz.* *p cresc. e stringendo* *sim.*

15 *rit.* *f* *arco* *mp* *p* *mf* *mp*

19 *p* *mp* *mf* *mp* *mf* *mp*

23 *agitato* *mf* *gliss.* *f* *3* *3*

26 *ff* *3* *3* *Cadenza* *mp*

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ORCHESTRAL TUNING

Teppo Hauta-aho (1997)

Adagio sostenuto ♩ = c. 56-52

Double Bass

pizz. *mf* *poco rubato* arco *mf*

5 pizz. *p cresc.* *f* arco *mf* *3*

10 *p* *rit.* *mf* pizz. *p cresc. e stringendo* *sim.* *f* *rit.*

Tempo I

16 arco *mp* *p* *mf* *mp* *p*

20 *mp* *mf* *mp* *mf* *mp*

mp *p* *mf* *p*

33

34

f *p*

35

f *ff*

37

sim.

41

mf *accel.* *rall.*

45

sempre f

Allegro moderato ♩ = 92-100

47

p

quasi "tango"

pp poco marc.

Senza Ped.

51

mp *p*

mp (*p*)

92

f

sub. p

95

mp

f

sub. p

f

senza Ped.

98

f

f

f

r 8va ad lib...

101

f

f

f

122

Musical score for measures 122-123. The bass line features a rhythmic pattern of eighth notes with accents and slurs, starting with a '0' below the first measure. The treble and piano parts consist of chords and single notes, with some slurs and accents.

124

Musical score for measures 124-125. The bass line continues the rhythmic pattern from the previous system, with a '0' below the first measure. The treble and piano parts show chordal accompaniment with slurs and accents.

126

Musical score for measures 126-127. The bass line continues the rhythmic pattern, with a '0' below the first measure. The treble and piano parts show chordal accompaniment with slurs and accents.

128

Musical score for measures 128-130. The bass line continues the rhythmic pattern, with a '0' below the first measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The treble and piano parts show chordal accompaniment with slurs and accents.

Duo-ASTA

FANTASY for Double Bass and Piano

SOLO TUNING

Teppo Hauta-aho (1997)

Adagio sostenuto ♩ = c. 56-52

Double Bass

pizz. *mf* *poco rubato* arco *mf*

5 pizz. *p cresc.* *f* arco *mf* *+*

9 *p* *mf* *rit.* pizz. *p cresc. e stringendo* *sim.*

Tempo I

15 *f* *mp* *p* arco *mf* *mp* *rit.*

19 *p* *mp* *mf* *mp* *mf* *mp*

mp *p* *mf* *p*