

Duettino Basso IV

A Jazz Fantasy for 2 Double Basses

Teppo Hauta-aho

Andante sostenuto ♩ = 56-60

arco *sostenuto e poco rubato*

Double Bass 1

Double Bass 2

5 Cadenza

Tempo I

10

pp cresc. p

pizz. p

p mf p p

poco rubato

16

cresc. mf mp mf f mf

cresc. mf p mf

arco

20

mp f 3

mf f

rit. molto gliss. pp

Meno

II I

55 **Meno** ♩ = 80 *quasi cadenza*

mp

60

mf

66 *rit.* ♩ = 50

p

71 *accel. poco a poco*

p *cresc. poco a poco*

76 ♩ = 110-116

mf

81

f

111 *f* *mp* *mf*

Musical score for measures 111-114. The treble staff begins with a forte (*f*) dynamic and features several triplet markings. The bass staff also contains triplet markings. Dynamics transition from *f* to *mp* and then to *mf* across the measures.

115 *gliss.* II

Musical score for measures 115-118. The treble staff includes a glissando (*gliss.*) marking. A section marker 'II' is placed at the end of the system. The bass staff continues with melodic lines.

120 *mf*

Musical score for measures 120-123. The bass staff features a triplet marking in the final measure. The dynamic marking is *mf*.

125 *rall.* $\text{♩} = 60-64$ *mf* *mp* *p*

Musical score for measures 125-128. The tempo is marked *rall.* with a tempo range of $\text{♩} = 60-64$. Dynamics include *mf*, *mp*, and *p*. The bass staff has some rests marked with 'x'.

131 *rit.* *stringendo* $\text{♩} = 116-120$ *mf* *mp* *p* *mf* *mp*

Musical score for measures 131-134. The tempo is marked *rit.* and *stringendo* with a tempo range of $\text{♩} = 116-120$. Dynamics include *mf*, *mp*, and *p*. The bass staff has rests marked with 'v'.