

to Naomi, Luke and Chloe

biophilia

six little pieces for a brace of double basses

John Alexander (2005)

2 (hydrophobic) hamsters

Andante nervoso

arco

Double Bass 1

Double Bass 2

mp

pizz.

mf

5

mp

mf

mp

9

pizz.

p

arco

mf

mp

p

mf

mp

13

mp

p

mf

mf

f

arco

mf

17

pizz.

arco

mf

pizz.

mf

2 (tentative) tortoises

Largo e molto espressivo sempre

arco
pizz.
p
gliss.
5
mp
p
9
gliss.
mp
12
p
pp
ten.
p
pp
(mp)

Detailed description: This musical score is for a piece titled '2 (tentative) tortoises'. It is written in 3/4 time and consists of four systems of two staves each. The first system starts with a treble clef staff marked 'arco' and a bass clef staff marked 'pizz.' and 'p'. The second system begins at measure 5, with a treble clef staff marked 'gliss.' and 'mp', and a bass clef staff marked 'p'. The third system begins at measure 9, with a treble clef staff marked 'gliss.' and 'mp', and a bass clef staff marked 'mp'. The fourth system begins at measure 12, with a treble clef staff marked 'p' and 'pp', and a bass clef staff marked 'p' and 'pp'. A 'ten.' (tension) marking is present in the bass clef staff at the end of the fourth system. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 (dirty) dogs

Allegretto ma non troppo e giocoso

pizz.
f
pizz.
f

Detailed description: This musical score is for a piece titled '2 (dirty) dogs'. It is written in 4/4 time and consists of two systems of two staves each. The first system starts with a treble clef staff marked 'pizz.' and a bass clef staff marked 'pizz.' and 'f'. The second system continues with a treble clef staff marked 'f' and a bass clef staff marked 'f'. The score includes various musical notations such as slurs and dynamic markings.

2 (romancing) rabbits

Adagio cantabile (affettuoso sempre)

pizz. arco

mp

pizz. *mp*

mf

mf

poco rit.

A tempo

mp

mf

poco rit. A tempo e poco accel. rit.

ten. *mp*

ten. *mp*

II I