

# Urban Movements

for Double Bass and Piano

Denis Grotsky (2011)

Andante (♩ = 100)

*p espress. e poco rubato*

7 *pizz.* *mp*

13 *mf* *arco (sul pont.)* *pp*

19 *sim.*

25 *mf*

31 *ord.* *mp*

36 *p espress.*

Vivace alla marcia (♩ = 110)

47

196 *ff*

202

208 *f*

214 *f marcato*

220 *p*

227 *f marcato*

233

237

241

245 *Intermezzo* (♩ = 90) **6**

255 *p*

# Urban Movements

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SOLO TUNING

Andante (♩ = 100)

Double Bass

Piano

*p espress. e poco rubato*

*pp*

6

12 pizz.

*mp* *mf*

*p*

64

*poco cresc.*

*non cresc.*

69

74

*ff*

*pp*

79

*poco dim.*

*pp*

166

V

3

3

170

V

*f*

*f marcato*

3

174

V

*mp*

179

V

VIC

298

*ff*

*f*

2

301

*f*

2

303

*f*

305

*poco dim.*

*poco dim.*

2