

SLAM'S JAM

for Double Bass Ensemble

Bert Turetzky

THE INTRO

div. arco Solo cadenza (1 player) Tutti arco div.

ff pizz. *ff*

arco *ff* Tutti arco

arco *ff* Tutti arco

Bass Percussion 1

Bass Percussion 2

* all quavers (eighth) notes are swung

2

Solo cadenza (1 player)

pizz.

* 1 2 1 2 3 4

* 1 2 1 2 3 4

* 1 2 1 2 3 4

* Shout numbers in tempo
Snap fingers on beats 2 and 4

THE IMPROV. CHORUS (Thanks to King Oliver)

13

arco

f 3 3 3

arco

f 3 3 3

pizz.

arco

f 3 3 3

IMPROV. (1 solo bassist until bar 24. This movement could be repeated with different soloists)

16

2 4 2 4 1 4 1 4 1 4 0

f 3 3 3

f 3 3 3

pizz.

1 Bass Walking Pizz.

Percussion on Bass

Finger Snaps

Eb7 Bb G7

Eb7 Bb G7

Turnaround

21 Cm7 F7 Bb Db7 Cm7 F7

Repeat chorus with rhythm only, from bar 17
If there are two soloists then D.C. (to bar 13)

SECOND CHORUS

25

pizz. (walking bass)

Finger Snaps

Bass Percussion