

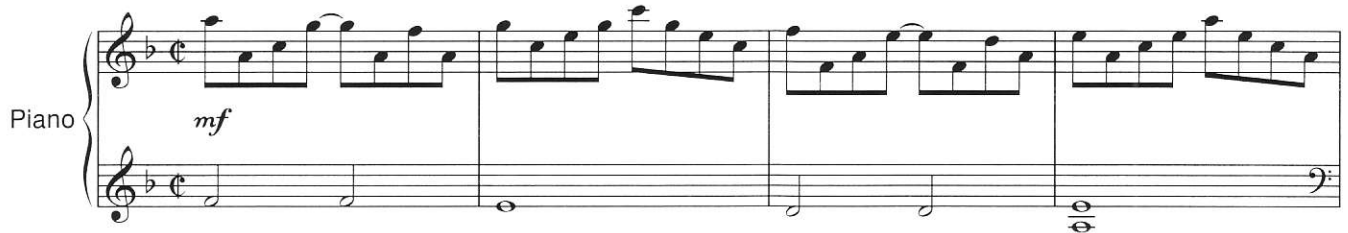
# Ring Out the Bells!

A CHRISTMAS CAROL for SATB choir and Piano

Words and music by  
Richard Storry

Allegro  $\text{♩} = 85$

Piano



*mf*

The piano introduction consists of two staves. The right hand plays a melodic line of eighth notes in a B-flat major key signature, while the left hand provides a simple harmonic accompaniment with quarter notes.

Sop. *f* Ring out the

Alto *f* Ring out the



Measures 5-9 of the score. The vocal parts (Soprano and Alto) enter in measure 5 with the lyrics "Ring out the". The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the vocal entries and *f* for the piano accompaniment in measure 9.

Sop. bells! Ring out the bells! Ring out the bells, for our

Alto bells! Ring out the bells! Ring out the bells, for our

Ten. *f* Oh, let them ring. Oh, let them. Ring out the bells, for our

Bass *f* Oh, let them ring. Oh, let them. Ring out the bells, for our



Measures 10-14 of the score. The vocal parts continue with the lyrics. The piano accompaniment features a more complex texture with chords and moving lines. Dynamics include *f* (forte) for the vocal entries and *f* for the piano accompaniment in measure 10.

30 *mp*

Sop. He is com - ing to save, He is com - ing to heal, He is

Alto *mp*  
He is com - ing to save, He is com - ing to heal, He is

Ten.

Bass

*mp*

35

Sop. com - ing to set cap - tives free. \_\_\_\_\_

Alto com - ing to set cap - tives free. \_\_\_\_\_

Ten. *mf*  
At the sound of His

Bass *mf*  
At the sound of His

*mf*

60

Sop. bells, the bells! Je - sus, our Sav - iour is born. *mp*

Alto bells! Je - sus, our Sav - iour is born. Our - Re - *mp*

Ten. 8 The bells! Je - sus, our Sav - iour is born. Our re -

Bass — Oh, let them. Je - sus, our Sav - iour is born.

65

Alto deem - er draws near with His arms o - - pen wide, His sal -

Ten. 8 deem - er draws near with His arms o - - pen wide, His sal -

*mp*

69

Alto va - - tion for all to re - - ceive.

Ten. 8 va - - tion for all to re - - ceive.

82 *ff*

Sop. Ring out the bells! Ring out the

Alto *ff*  
Ring out the bells! Ring out the

Ten. *ff*  
- believes Ring out the bells! Oh, let them ring.

Bass *ff*  
Ring out the bells! Oh, let them ring.

86

Sop. bells! Ring out the bells, for our Sav - iour is born.

Alto bells! Ring out the bells, for our Sav - iour is born.

Ten. Oh, let them. Ring out the bells, for our Sav - iour is born.

Bass Oh, let them. Ring out the bells, for our Sav - iour is born. Oh,

101

Sop. *mf* See the heav - en - ly

Alto *mf* See the heav - en - ly

Ten. 8 - i - ah has come, as the pro - phets fore - told.

Bass - i - ah has come, as the pro - phets fore - told.

*mf*

106

Sop. *f* choir take wing. *div.* unis. And our voi - ces u -

Alto *f* choir take wing. *div.* unis. And our voi - ces u -

Ten. *f* And our voi - ces u -

Bass *f* And our voi - ces u -

*f*

119 *ff*

Sop. sing. With an - gels we sing.

Alto thou - sands of an - - gels, with an - gels we sing. *ff*

Ten. sing. Ah, With an - gels we sing. *ff*

Bass sing. Ah, with an - gels we sing. *ff*

*gliss.*

123

Sop. Ring out the bells! Ring out the bells!

Alto Ring out the bells! Ring out the bells!

Ten. Ring out the bells! Oh, let them ring. Oh, let them.

Bass Ring out the bells! Oh, let them ring. Oh, let them.

Maestoso ♩ = 126

143

Sop. Je - sus, our Sav - - iour is born,

Alto Je - sus, our Sav - - iour is born,

Ten. Je - sus, our Sav - - iour is born,

Bass Je - sus, our Sav - - iour is born,

**molto rall. al fine**

146

Sop. — is born, is born.

Alto — is born.

Ten. — is born, is born.

Bass — is born.

RM468