

Dedicated to my granddaughter Merivan Aurora (11 months old)
and for W.A. Mozart's 250th anniversary

Aurora's Serenade

A Solo-Dialogue for Unaccompanied Double Bass

Teppo Hauta-aho (2006)

Allegro sostenuto e capriccioso

mf poco rubato e molto lyrico *flag. sempre*

8 *pizz.**

mp

17 *arco*

mf flag. sempre

25 *p*

34 *pizz.*

mp

42 *Meno pizz.*

mp

48 *ad lib. arco* *Più mosso*

f *mf* *IV* *arco*

55 *Meno pizz.* *gliss.* *vibr.* *th. pizz.* *arco* *Più mosso*

mf *f* *IV* *mp*

61 *pizz.*

mf

* play pizzicato above left hand (as close as possible)

69 *gliss. vibr.* *arco* *f* *mf* 3 II III II

77 *rall.* *I.v.* *f* *mf*

Poco meno e rubato ♩ = 120-130

85 *pizz.* *mf*

91 *thumb pizz.* *rit.* *A tempo* *arco* *p* *mf* *mf* 3

97 *pizz.* *mp* *mf* II IV III

103 *arco* *p*

110 *mf* *pizz.* *p* *f* *vibr.* *thumb pizz.* IV

116 *pizz. ord.* *arco* *p* *f*

121 *pizz.* *mp* *mf*

127 *sim.* *ten.*

179 arco *mf* *f* *ten.* **Meno** poco accel. → → *rubato*

Musical staff 179-184: Treble clef, key signature of one sharp (F#). Measure 179 starts with a *mf* dynamic and an *arco* instruction. Measure 180 features a triplet of eighth notes with fingerings 1, 2, 3 and a *f* dynamic. Measure 181 has a *ten.* (tension) marking. Measures 182-184 show a *Meno* dynamic and a *poco accel.* (slight acceleration) with arrows. The staff concludes with a *rubato* marking.

185 *poco rit.* **A tempo**

Musical staff 185-190: Treble clef. Measure 185 begins with a *poco rit.* (slight deceleration) marking. Measure 186 has a *mf* dynamic. Measure 187 has a *f* dynamic. Measure 188 has a *ten.* marking. Measure 189 has a *mf* dynamic. Measure 190 ends with a *A tempo* marking.

191 *ten.* *p* *mp* *p* *mp*

Musical staff 191-196: Treble clef. Measure 191 has a *ten.* marking. Measure 192 has a *p* dynamic. Measure 193 has a *mp* dynamic. Measure 194 has a *p* dynamic. Measure 195 has a *mp* dynamic. Measure 196 has a *mf* dynamic.

197

Musical staff 197-202: Treble clef. Measure 197 has a *mf* dynamic. Measure 198 has a *f* dynamic. Measure 199 has a *mf* dynamic. Measure 200 has a *f* dynamic. Measure 201 has a *mf* dynamic. Measure 202 has a *f* dynamic.

203 **INTERLUDE *** *rubatissimo* *pizz.* *arco* *p* *cresc.*

Musical staff 203-208: Treble clef. Measure 203 has a *ff* dynamic. Measure 204 has a *ff* dynamic. Measure 205 has a *ff* dynamic. Measure 206 has a *ff* dynamic. Measure 207 has a *ff* dynamic. Measure 208 has a *ff* dynamic. The staff includes *pizz.* (pizzicato) and *arco* (arco) markings, a *p* dynamic, and a *cresc.* (crescendo) marking.

209 **rall.** *mf* *mf* *p* *mf* *p* *mf* *p*

Musical staff 209-214: Treble clef. Measure 209 has a *mf* dynamic. Measure 210 has a *mf* dynamic. Measure 211 has a *mf* dynamic. Measure 212 has a *mf* dynamic. Measure 213 has a *mf* dynamic. Measure 214 has a *mf* dynamic. The staff includes *rall.* (rallentando) and *ossia* markings.

Rubato 215 (pizz.) *mp* *ord.*

Musical staff 215-221: Treble clef. Measure 215 has a *mp* dynamic and a *(pizz.)* marking. Measure 216 has a *mp* dynamic. Measure 217 has a *mp* dynamic. Measure 218 has a *mp* dynamic. Measure 219 has a *mp* dynamic. Measure 220 has a *mp* dynamic. Measure 221 has a *mp* dynamic. The staff includes a *ord.* (ordinario) marking.

222 *poco accel.* *f* *arco* III *mf*

Musical staff 222-227: Bass clef. Measure 222 has a *f* dynamic. Measure 223 has a *f* dynamic. Measure 224 has a *f* dynamic. Measure 225 has a *f* dynamic. Measure 226 has a *f* dynamic. Measure 227 has a *f* dynamic. The staff includes *poco accel.* (slight acceleration) and *arco* markings.

* can be performed pizzicato or arco

