

Chinese Galop

for 2 Violins, Viola & Double Bass (or Cello)

Arranged by David Heyes

Johann Strauss I, Op.20

Vivace

Musical score for measures 1-5. The score is in 2/4 time and consists of four staves: Violin I, Violin II, Viola, and Double Bass (or Cello).
- Violin I: Starts with a whole rest, then plays a series of eighth notes starting from measure 2. Dynamic: *pp*.
- Violin II: Plays a rhythmic accompaniment of eighth notes. Dynamic: *f*.
- Viola: Plays a rhythmic accompaniment of eighth notes. Dynamic: *f*.
- Double Bass (or Cello): Plays a rhythmic accompaniment of eighth notes. Dynamic: *pp*, with a *pizz.* marking in measure 4.

Musical score for measures 6-11. The score continues with the same four staves.
- Violin I: Continues with eighth notes. Dynamic: *f*.
- Violin II: Continues with eighth notes. Dynamic: *f*.
- Viola: Continues with eighth notes. Dynamic: *f*.
- Double Bass (or Cello): Continues with eighth notes. Dynamic: *f*.
Measures 10 and 11 are marked with first and second endings (1. and 2.).

Musical score for measures 12-17. The score continues with the same four staves.
- Violin I: Continues with eighth notes. Dynamic: *mf*, *f*, *mf*.
- Violin II: Continues with eighth notes. Dynamic: *f*, *mf*, *f*, *mf*.
- Viola: Continues with eighth notes. Dynamic: *f*, *mf*, *f*, *mf*.
- Double Bass (or Cello): Continues with eighth notes. Dynamic: *f*, *mf*, *f*, *mf*.
Measures 12-17 include various dynamic markings and articulation.

59

mf f mf

mf f mf

mf f mf

mf f mf

Detailed description: This system contains measures 59 through 64. It features four staves: Treble, Treble, Bass, and Bass. The first staff has dynamics *mf*, *f*, and *mf*. The second staff has dynamics *mf*, *f*, and *mf*. The third staff has dynamics *mf*, *f*, and *mf*. The fourth staff has dynamics *mf*, *f*, and *mf*. The music includes various rhythmic patterns and articulation marks.

65

p

p

p

p

Detailed description: This system contains measures 65 through 71. It features four staves: Treble, Treble, Bass, and Bass. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*. The music consists of steady rhythmic patterns across all staves.

72

f

f

f

f

Detailed description: This system contains measures 72 through 77. It features four staves: Treble, Treble, Bass, and Bass. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The music includes complex rhythmic patterns and articulation marks.

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VIOLIN 1

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Vivace

Vln 2/Vla *pp*

7 **1.** **2.** *f*

12 *mf* *f*

17 *mf* *p*

23 *f*

30 *p*

37

43 *fz* *fz* *pp* sul pont.