

# ODE to ST KILDA

for Double Bass Quartet

James D'Angelo (2008)

Lento ♩ = c.58

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

*pp* *p* *mf* *mf* *mf*

5

*mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff*

20 *mp* *accel.* *cresc.* *ff*

*mp* *mp* *f* *f* *f*

23 *A tempo* *pizz.* *p* *pizz.* *p* *pizz.* *p*

*pizz.* *p* *pizz.* *p* *pizz.* *p*

27 *Solo* *mf espress.*

*mf espress.*

44

Musical score for measures 44-46. The score is written for three staves. The top staff is a treble clef, and the bottom two are bass clefs. Measure 44 features a long melodic line in the bass clef with a slur and a flat. Measure 45 continues this line. Measure 46 shows a triplet of notes in the bass clef with a flat and a dynamic marking of *f*.

47

poco rit. Solo

Musical score for measures 47-49. The score is written for three staves. Measure 47 has a treble clef staff with a dynamic marking of *f* and a *poco rit.* instruction. Measure 48 has a treble clef staff with a dynamic marking of *p* and a *Solo* instruction. Measure 49 has a treble clef staff with a dynamic marking of *p*. The bass clef staves show a *cresc.* instruction and a dynamic marking of *f* in measure 48.

50

poco rit. A tempo

Musical score for measures 50-52. The score is written for three staves. Measure 50 has a treble clef staff with a dynamic marking of *p* and a *poco rit.* instruction. Measure 51 has a treble clef staff with a dynamic marking of *p* and a *A tempo* instruction. Measure 52 has a treble clef staff with a dynamic marking of *p* and a triplet of notes.

53

pizz.  
*mf*

pizz.  
*mf*

Solo  
*mf*

pizz.  
*mf*

57

poco accel.

A tempo

arco 3  
*f*

*ff*

arco 3  
*f*

*ff*

arco 3  
*mf*

*ff*

arco 3  
*mf*

*ff*

60

*p sub.*

*mf*

*p sub.*

*p sub.*

*cresc.*

*cresc.*

*p sub.*

*mf*