

Gentil Bataillon

MARCHE for Double Bass Octet

Arranged by David Heyes

Vittorio Monti

March: Allegretto

Double Bass 1 *ff* *flag.* *pp*

Double Bass 2 *ff* *flag.* *pp*

Double Bass 3 *ff* *flag.* *pp*

Double Bass 4 *ff* *pp*

1.



9 2. *ord.* *Allegretto con brio*

mf

ord. *mf*

ord. *mf*

mf

f *mf*

f *mf*

f *mf*

f *mf*

35

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

44

TRIO

p *p* *p* *p*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

90

mp

mp

mp

mp

mp



99

f

ff

f

ff

f

ff

f

ff

ff

ff

ff

ff

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DOUBLE BASS 1

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Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and a *flag.* (flag) marking. The first ending is marked with a '1.' and ends with a *pp* (pianissimo) dynamic.

Musical notation for the second staff, measures 9-16. The second ending is marked with a '2.'. The tempo changes to *ord. Allegretto con brio*. The dynamic is *mf* (mezzo-forte).

Musical notation for the third staff, measures 17-23. The music continues with various rhythmic patterns and dynamics.

Musical notation for the fourth staff, measures 24-30. The dynamic increases from *cresc.* (crescendo) to *f* (forte).

Musical notation for the fifth staff, measures 31-38. The dynamic is *mf* (mezzo-forte) and ends with a *cresc.* (crescendo) marking.

Musical notation for the sixth staff, measures 39-45. The dynamic is *f* (forte).

Musical notation for the seventh staff, measures 46-52. This section is labeled **TRIO** and begins with a *p* (piano) dynamic.

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MARCHE for Double Bass Octet

DOUBLE BASS 8

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1.



Allegretto con brio



TRIO

