

JAZZ SONATA

for Unaccompanied Double Bass

Teppo Hauta-aho (2003)

I

Moderato ♩ = c. 110-120

pizz. (*Più mosso* ♩ = 130-140 on repeat)

1 *mf* *f* tap

5 *mp* *mf* *f* 3 II

10 *mf* *f* II I *mp*

14 *f* *mp* *mf* I gliss. tap

17 II 3 ten. Bartok pizz. rit. ord. III

Meno e tranquillo ♩ = c. 66-70

arco gliss.

20 *p* III *p cresc. poco a poco*

24 *f* *ff* *mf* *mp* pizz. arco pizz. ten. II

27 *p* II III *p* string. poco a poco opt. *cresc. poco a poco*

30 I (cresc.) *mf* opt. repeat

II

Moderato ♩ = 80-86

pizz. *legato possible*

mf *f*

4 *sim.*

mf

7 *gliss.*

f

10 *gliss.* *poco pont.*

f *mp*

13 *ord.* *poco pont.* *ord.*

f *mp* *f*

16 *poco pont.* *cresc.*

mp *mp*

19 *knock on the belly*

f *ff* *f* *ff*

23 *finger clicks* *opt. c.6-8 bars (in tempo) ad lib. - percussion solo only*

f *crotchet rest if no solo*

III

Moderato con spirito ♩ = 106-116

pizz. 'con jazz'

0 *mf* *bend* *mp* *f*

5 *mf* *mp* *f*

9

13 *p (mf on repeat)*

16 *finger clicks* *mf* *f*

19 *f* *ff* *gliss.* *p cresc.*

22 *mf*

25 *p* *cresc. poco a poco*

28 *mf* *f*

31 *dim.*

106 *pp* 3 *pp* 3 *cresc. poco a poco* 3 3

109 3 3 3 3

112 3 3 3 3 *f*

115 *mf* 3

finger clicks

119 *mf* 3

finger clicks

123 *f* *gliss.* *f* 3

finger clicks

127 *mf* 3 *f*

131 *mf* *f* *ff*

finger clicks

136 *percussion (ad lib.) dim.* *rit.* *sweep on the belly* *nail gliss.* *pizz.* *remain motionless*

sul E *tastissimo p*