

Dedicato al professor Frantisek Hertl

SONATA

for Double Bass and Piano

Tuning : F# B E A

Karel Reiner

I**Allegro energico**

Musical score for Sonata I, featuring double bass and piano parts. The score is in 4/4 time and consists of 45 measures. The key signature has one sharp (F#). The tempo is marked **Allegro energico**.

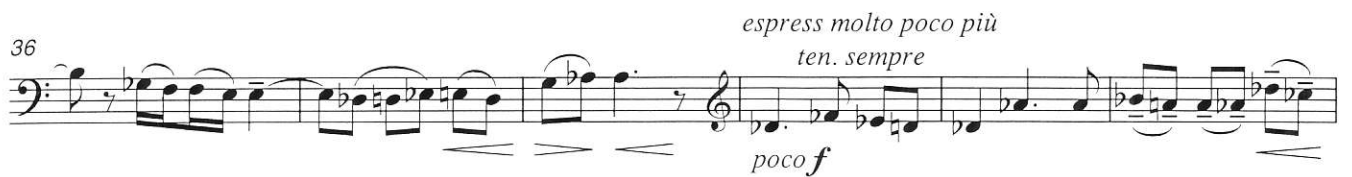
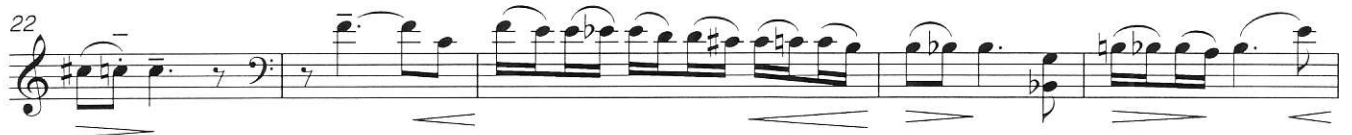
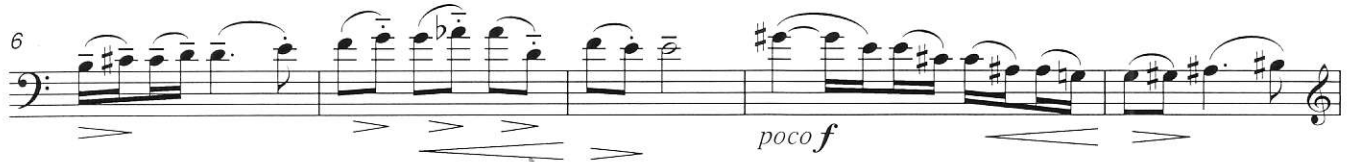
Dynamics and articulations include:

- f marc.** (measures 1-6)
- f espressivo** (measures 7-12)
- f marc.** (measures 13-17)
- mf** (measures 18-22)
- f marc.** (measures 23-25)
- mf** (measures 26-28)
- espress. molto** (measures 29-33)
- p** (measures 29-33)
- mf** (measures 34-37)
- marc.** (measures 38-41)
- poco f** (measures 38-41)
- f** (measures 42-45)

The score includes first and second endings, marked with **1** and **2** in boxes.

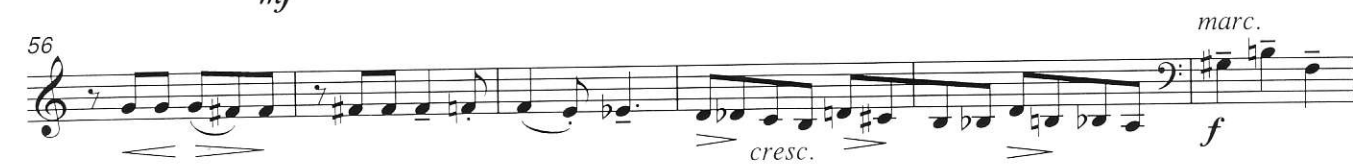
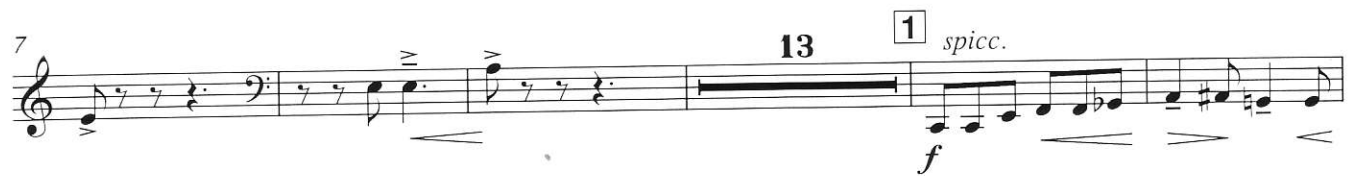
II

Poco grave



III

Allegro vivo

spicc.

Dedicato al professor Frantisek Hertl

SONATA

for Double Bass and Piano

SOLO TUNING

Karel Reiner

I

Allegro energico

The musical score is written for Double Bass and Piano in 4/4 time. The key signature has one sharp (F#). The Double Bass part begins with a melodic line marked *f marc.* The Piano part features a rhythmic accompaniment of eighth notes in the left hand and rests in the right hand, marked *mf legato sempre* and *sempre con ped.*. The score is divided into three systems, with measures 3, 5, and 7 marked at the beginning of each system. The first system ends with a fermata over the final note of the Double Bass part. The second system continues the rhythmic accompaniment. The third system concludes with a *crescendo poco* marking in the Piano part.

75 *pesante marc. sempre rit.*

pesante *marc. sempre* *rit.*

pesante *poco ten.*

4

78 **A tempo**

più f espress.

più f espress.

f *poco ten.*

82 *con ped. sempre*

dim.

con ped. sempre

dim. *poco marc.* *legato e espress.*

dim. *Ped.*

86

p

p *mp*

164

arco

più f marc.

Ped.

167

poco pesante

poco pesante

Ped.

||

Poco grave

mf

poco accentato e espress.

p ten. sempre

sim.

Con Ped. sempre

5

23

26

espr.

8.

29

2 A tempo

mf

mf legato espr.

con ped. sempre

32

con ped.

III

Allegro vivo

spicc.

p *poco f*

mp stacc. *cresc.*

f stacc.

sub. p *pp*

p non legato cresc.

201

legato stacc.

Ped.

206

poco dim.

legato poco dim.

8...

211

poco f

mf

Ped.

216

dim. meno f

dim. legato

Ped.