

for David Walter (on his 80th birthday) and Heli Haapakoski

Heli's Joy (Helin Herkku)

for Unaccompanied Double Bass

Teppo Hauta-aho

Allegro moderato ♩ = 110-120
poco rubato

sul A—

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic of *mf* and a fingering of III. The second staff starts at measure 4 with dynamics *mf*, *mp*, and *f*, and includes a triplet. The third staff starts at measure 9 with a *pizz.* marking and dynamics *mp* and *mf*. The fourth staff starts at measure 15 with an *arco* marking and dynamics *mp*, *p*, *pp*, and *cresc.*. The fifth staff starts at measure 20 with a *sul D* marking and dynamics *f*, *mf*, and *f*. The sixth staff starts at measure 24 with dynamics *f* and *mf*. The seventh staff starts at measure 27 with dynamics *mf* and *f*. The eighth staff starts at measure 30 with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

60

3
5
p *mf* *p* *mf* *mf*

64

f *f* 5 *mf* *p*

67

trem. poco pont. optional space for improvisation c. 10 -15 secs gliss.

3 *f* *ten.* *ffpp* *mf*

70

ten. string. rall. *p* *f* *gliss.* *mf* *dim.*

73

(sul pont.) Andante pizz. *pp* 3 *mf* *gliss.*

77

gliss. II 5 *f* *mf*

Allegro moderato (sostenuto)

arco *molto espressivo*

80 *mp p*

85 *mp mf* *rit. pizz.*

90 *mf* *gliss.*

95 *mf mp* *sost.*

101 *p pp* *Misterioso* *arco* *sul pont.* *poco pont.* *rit.*

Tempo I

105 *f mf* *opt. 8va*

109 *mf f*

112 *ff* *loco*

115 *p* *molto rall.* *stringendo* *poco a poco*

146 *dim.* *mf* *ten.* *mp*

150 *p* *cresc. poco a poco* *poco a poco string.*

154

158 *f*

162 *mp* *cresc.* *f*

166 *rall.* *A tempo* *stay!* *mp*