

U.F.O.'s Dance

for Double Bass Trio

Teppo Hauta-aho (2001)

Andante sostenuto (moderately slow)

arco (poco pont.)

Double Bass 1

Double Bass 2

Double Bass 3

Db.1

4 sul pont.

mf cresc. possible

sul A

sul E

Db.1

8 sul E ord.

3

sostenuto

5

1. cadenza (ad lib.) - but not too long

ff

Db.1

11 2.

→ sul pont.

→ ord.

tasto

→ ord. →

nail gliss. *

mf

ff

f

mf

ad lib. (perc. / act)

Db.2

sul E

ad lib. perc. (col legno or act)

ad lib. (pizz. / ackt)

Db.3

Db.1

15 → sul pont.

p

ppp

pp

mf

mp

ad lib. perc./ackt

nail gliss.

slowly sweep

on belly of bass

Db.2

sul E

tap on side of neck (G string side)

pizz.

Db.3

bow off

36 **C**

Db.2 *f* *gliss.*

(tap on fingerboard)

Db.3 *f* (2x *mf*) *gliss.*

40 **Ad lib. solos**

Db.1

Db.2

Db.3 tap on the side *mp* (2x *cresc.*)

44 **Slow** *rall. molto*

Db.1 *arco* *gliss.*

Db.2 *arco* *f* *gliss.*

Db.3 *f* *gliss.* *ff* (*ff*)

47

Db.1 *IV* (*ad lib.*) *mp*

Db.2 *sul D/A*

Db.3

49 **D** **Allegro** ♩ = 140-150 (Latin feel)

Db.2

Db.3 *pizz.* *p* *cresc.* *nail gliss.* *sul E* *mp*

Meno

G **Improvise with high harmonics. Long melodic lines in quite a romantic way**

Db.1 *mf* *gliss.* *Bartok* *ord.* *Bartok* *ord.* *Bartok* *tap* *Bartok*

Db.2 *Improvise freely (col legno) or play freely, with rubato, music from section F*

Db.3 *mf* *gliss.* *Bartok* *ord.* *Bartok* *ord.* *Bartok* *tap* *Bartok*

♩ = 80

Db.1 *mf* *gliss.* *Bartok* *ord.* *Bartok* *ord.* *Bartok* *tap* *Bartok*

Db.2 *(calm down)* *dim.* *Bartok*

Db.3 *mp* *mf* *mf* *mf*

Db.1 *mf* *f* *mf* *mf*

Db.2 *(arco)* *mf* *f* *sost.* *gliss.* *pizz.* *mf*

Db.3 *f* *mf* *sost.* *gliss.* *mf*

H Allegro ♩ = 90-100

Db.1 *arco* *mp* *arco*

Db.2 *mp*

Db.3 *pizz.* *mp* *4*

164

Db.1 *mf* *cresc.*

Db.2 *mf* *cresc.*

Db.3 *mf* *cresc.*

168

Db.1 *f* *mf*

Db.2 *f* *mf*

Db.3 *f* *mf*

172

Db.1 *f* *f cresc.*

Db.2 *f* *f cresc.*

Db.3 *f* *f cresc.*

176

Db.1 *ff*

(pizz. ad lib.)

Db.2 *ff* *f* *ff* *f*

Db.3 *ff* *f* *ff* *f*

180

Db.1

Db.2

Db.3

ff *f* *ff dim. e rall. poco a poco*

ff *f* *ff dim. e rall. poco a poco*

Detailed description: This system covers measures 180 to 183. The Db.1 part consists of sustained chords with tremolos. The Db.2 part features a melodic line starting with a forte (*ff*) dynamic, moving to *f*, and then *ff dim. e rall. poco a poco*. The Db.3 part mirrors the Db.2 part with similar dynamics and includes some chordal accompaniment.

184

Db.1

Db.2

Db.3

dim. poco a poco

optional 8

3 3 3 5

Detailed description: This system covers measures 184 to 187. The Db.1 part has tremolos and a *dim. poco a poco* instruction. The Db.2 part has a melodic line with triplets (3) and a quintuplet (5). The Db.3 part has a bass line with a quintuplet (5) and an optional eighth note (8) marked as 'optional 8'. The system ends with a fermata.

188

Db.1

Db.2

Db.3

mf *mp (ad lib. act)*

gradually die away ,

3 7 7

Detailed description: This system covers measures 188 to 190. The Db.1 part has tremolos. The Db.2 part has a melodic line with triplets (3) and septuplets (7). The Db.3 part has a bass line with septuplets (7). Dynamics include *mf* and *mp (ad lib. act)*. The system ends with a fermata and the instruction 'gradually die away ,'.

191

Db.1

Db.2

Db.3

pp *ppp* *pppp*

p *p*

p

nail gliss. sul A nail gliss. sul E

remain motionless

remain motionless

remain motionless

3

Detailed description: This system covers measures 191 to 193. The Db.1 part has a melodic line with dynamics *pp*, *ppp*, and *pppp*. The Db.2 part has a melodic line with dynamics *p* and *p*, and includes 'nail gliss.' and 'sul A' markings. The Db.3 part has a bass line with dynamic *p* and includes 'nail gliss.' and 'sul E' markings. All three parts end with a fermata and the instruction 'remain motionless'. A triplet (3) is marked in the Db.2 part.