

*for david heyes and peter leerdam*

# bass cleft

for 2 double basses

john alexander (2002)

moderately fast, with spirit ( $\text{♩} = \text{c.110}$ )

pizz.

double bass 1

Musical score for double bass 1. The score consists of five measures. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a dynamic *mf*, followed by an *arco* section with eighth-note patterns. Measures 3-5 show eighth-note patterns with dynamics *fp* and *fp*.

double bass 2

Musical score for double bass 2. The score consists of five measures. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with dynamics *fp*, *pizz.*, and *fp*. Measure 5 ends with a dynamic *mf*.

6

dampen

arco

dampen

*fp*  
*pizz.*

dampen

dampen

somewhat slower ( $\text{♩} = \text{c.89}$ ),  
with mystery

17 pizz.

Musical score for double bass 1. The score consists of seven measures. Measures 17-20 show eighth-note patterns with dynamics *pp* and *pp*. Measures 21-23 show eighth-note patterns with dynamics *bartok pizz.*, *f possible*, *sffz*, *sffz*, and *sffz*.

moderately fast, with spirit  
( $\text{♩} = \text{c.110}$ ) arco (col legno)

l.v.

bartok pizz.

*f possible*

l.v.

bartok pizz.

(dampen)

*sffz*

(dampen)

24

Musical score for double bass 1. The score consists of four measures. Measures 24-27 show eighth-note patterns with dynamics *sffz*, *sffz*, *sffz*, and *sffz*.

60

*mf*      *sffz*      *mf*      *sffz*      *mf*      *sffz*      *mf*

*mp*      *pizz.*      *mp*

*mp*      *mp*

*arco*      *mf sub.*      *mp*

*mf*      *mp sub.*      *mp*

*with passion*  
*pizz.*

*mp*      *f*

*mp*      *f*

*mp sub.*      *mf*

*mp sub.*      *mf*

*mp sub.*      *f*

*mp sub.*      *f*

117 *arco* *with passion*  
*mp* — *f* *mf sub.*

122 *suddenly somewhat slower* ( $\text{♩} = \text{c.76}$ )  
*f* — *ff with expression*  
*f* — *ff with expression*

129 *cantabile sempre*  
*pp* *pizz.*  
*pp* — *mp*  
*mp*

134

139

144

The musical score consists of six systems of music. System 1 (measures 117-121) features a treble staff with eighth-note patterns and a bass staff with sixteenth-note patterns. Dynamics include *arco*, *with passion*, *mp*, *f*, *mf sub.*, and slurs. System 2 (measures 122-126) shows a transition to a slower tempo with *suddenly somewhat slower* ( $\text{♩} = \text{c.76}$ ). It includes *f*, *ff with expression*, and slurs. System 3 (measures 129-133) is marked *cantabile sempre* with *pp*, *pizz.*, and *pp*. It ends with a dynamic marking of *mp* and a *gliss.* (slide). System 4 (measures 134-138) shows a change in time signature between 2/4 and 3/8. System 5 (measures 139-143) continues with a mix of 2/4 and 3/8 time signatures. System 6 (measures 144-148) concludes with a final dynamic marking of *mp*.

175

(pizz.)

180 (pizz.) l.v. pitch bend l.v. arco (col legno) bartok pizz. arco (sul pont.)

181 l.v. l.v. arco (col legno) bartok pizz.

187 arco (sul pont.) ord. sul tasto

188 sul tasto

192 p pp p mp

193 p pp p mp

194 ord. pizz. arco ff fff

195 molto vib. f ff fff

196 pizz. arco ff fff