

for david heyas and peter leerdam

# bass cleft

for 2 double basses

john alexander (2002)

moderately fast, with spirit (♩ = c.110)

double bass 1

double bass 2

pizz. *mf*

arco *fp* *fp* *fp* *fp* *fp*

6

dampen arco *fp* *fp* *fp*

dampen pizz. *mf*

12

*fp* *fp* *fp* dampen

dampen

somewhat slower (♩ = c.89),  
with mystery

moderately fast, with spirit  
(♩ = c.110) arco (col legno)

17

pizz. *pp* *pp* l.v. *f possible*

l.v. bartok pizz. *sffz* *sffz* *sffz*

24

*sffz* *sffz* *sffz* bartok pizz. (dampen) *sffz*

(dampen)

60

*mf sfz mf sfz mf sfz mf*

64

*mp mp*  
*pizz.*

68

*arco mf sub. mp*  
*mf mp sub.*

72

*with passion pizz.*  
*mp f f*

76

*mp sub. mf*  
*mp sub. mf*

81

*mp sub. f*  
*mp sub. f*

117 arco with passion

*mp* *f* *mf sub.*

*mp* *f* *mf*

122 suddenly somewhat slower (♩ = c.76)

*f* *ff with expression*

*f* *ff with expression*

129 cantabile sempre

*pp* *pizz.* *gliss.* *mp*

*pp* *mp*

134

139

144

175

180

(pizz.) l.v. pitch bend l.v. arco (col legno) bartok pizz. arco (sul pont.)

187

ord. sul tasto

arco (sul pont.) ord. sul tasto

*f* *mf* *mp*

192

*p* *pp* *p* *mp*

*p* *pp* *p* *mp*

198

ord. pizz. arco

*mf* *molto vib.* *f* *ff* *fff*

ord. pizz. arco

*mf* *f* *ff* *fff*