

TALES from the FAR NORTH

for Unaccompanied Double Bass

Katrina Gordon

1. The Green Lady

Senza misura

Double Bass

p *f* LH pizz. *gliss.* slap body of bass

Misterioso ♩ = c.60

6

p *f* *pp* *mf* 3

Meno mosso

12

pesante 3 *ff* *pp*

Molto più mosso ♩ = 84

19

f *fp*

25

f *ff* *p*

31

mf *ff* *p* *f*

Poco meno mosso ♩ = 84 rit. Appassionato ♩ = 66

38

f *p* *mf* *f espress.* 3

42

3 *mf* 3

2. Viking Raid

♩ = 112

The raiders approach...

p sempre cresc. *sim.*

(*mp* cresc.)

(*mf* cresc.)

(*f* cresc.)

(*f* cresc.)

(*f* cresc.)

ff LH pizz.

pp pizz. *sul G* arco *mp cantabile*

3. Orkney Otters

Scherzando ♩. = 66

The musical score for "3. Orkney Otters" is written in 6/8 time with a key signature of two sharps (D major). The tempo is Scherzando with a quarter note equal to 66 beats per minute. The score consists of nine staves of music, alternating between bass and treble clefs.

- Staff 1 (Bass Clef):** Starts with a *mf* dynamic. Includes fingerings II and III, and bowing marks V.
- Staff 2 (Bass Clef):** Continues the bass line with a *mf* dynamic and a bowing mark II.
- Staff 3 (Treble Clef):** Features a trill (*tr*) and a *f* dynamic.
- Staff 4 (Treble Clef):** Continues the treble line with a trill (*tr*) and a *f* dynamic.
- Staff 5 (Bass Clef):** Shows dynamics of *f sub.* and *p*.
- Staff 6 (Treble Clef):** Shows dynamics of *f sub.* and *p*.
- Staff 7 (Treble Clef):** Includes a pizzicato (*pizz.*) instruction and a *mf* dynamic.
- Staff 8 (Bass Clef):** Features an arco instruction and a *f* dynamic.
- Staff 9 (Bass Clef):** Continues the bass line with a *f* dynamic.