

for David Heyes

Quartettino Basso 5/4

for Double Bass Quartet

Teppo Hauta-aho (2005)



Adagio ♩ = 56-60

Double Bass 1: arco *f*, pizz. *mf*, arco *mf*

Double Bass 2: arco *f*, pizz. *mf*, (pizz.) *mf*

Double Bass 3: arco *f*, pizz. *mf*

Double Bass 4: arco *f*, pizz. *mf*

Double Bass 1: *p*, *mf*

Double Bass 2: *mf*, arco *p* → *mf*

Double Bass 3: pizz. *mf*, *mf*

Double Bass 4: pizz. *mf*

32

II II I I II I II III IV III IV III II

p *p* arco *p* *mf*

3

36

FINE 1*

pp *gliss.* *gliss.* *mp*

mp *mf* *dim.*

3

40

mp *p* *mf* *dim.*

sempre flag. *p* *mf* *dim.*

p

3

* There are two possible endings. Play either but not both.

II

Allegro moderato ♩ = 100-106

Musical score for measures 1-4. The score is in 5/4 time and consists of four staves. The first staff begins with a *mf* dynamic. The second measure of the first staff has a *p* dynamic with a hairpin. The third measure of the first staff has a *mf* dynamic. The first staff also includes a *pizz.* marking in the third measure. The second and third staves have *mf* dynamics in the third measure. The fourth staff has a *mf* dynamic in the third measure.

Musical score for measures 5-8. The score is in 5/4 time and consists of four staves. All staves begin with a *f* dynamic. The second and third staves feature triplet markings in the third measure.

Musical score for measures 9-12. The score is in 5/4 time and consists of four staves. The first staff begins with a *mp* dynamic and includes the instruction "arco sul pont." in the first measure. The first staff has dynamics *p*, *mf*, and *f* in measures 10, 11, and 12 respectively. The first staff also includes the instruction "poco pont." in the second measure and "ord." in the third measure. The second and third staves have dynamics *mf*, *p*, *mf*, and *f* in measures 10, 11, and 12 respectively. The fourth staff has dynamics *mp*, *p*, *mf*, and *f* in measures 10, 11, and 12 respectively. The fourth staff also includes the instruction "arco" in the third measure.

27

p \longleftarrow *mf* *mf* *f* 3

30

p \longleftarrow *mf* *mf* *f*

33

pizz. *mf* *pizz.* *mf* *arco* *p* *pizz.* *mf*

62 *ossia*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

66

pizz.

70

V *V* *V* *V*