

# Mary Ann Calder

for String Quartet

Katrina Gordon

$\text{♪} = 120$  [Slowly awakening]

Violin I

Violin II

Viola

Violoncello

pp

V

mp

p

p

p

mf

mp

mf

mf

mp

14

*f*

*mf*

*mf*  
pizz.

*mf*

18

23

$\text{♪} = \text{♩}$  [Breakfast chores]

*f*

*pp subito*

pizz.

*f*

*f*

Musical score for strings (three staves) in common time, key signature of one flat.

**Measure 52:** The first staff begins with a grace note followed by eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

**Measure 56:** The first staff consists of sixteenth-note patterns. The dynamic *f* is indicated above the second staff. The third staff has eighth-note pairs. The dynamic *ff* is indicated below the third staff.

**Measure 60:** The first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

$\text{♩} = 92$  [Peat cutting]

64

*f pesante*

*f pesante*

*f pesante*

*mf*

*ff*

69

*mf*

73

*mf*

$\text{♩} = \text{♩.}$  [Ceilidh time]

accel.

86

*mf*

*pizz.*

*mf*

$\text{♩.} = 112$

91

*mf*

*f*

*pizz.*

*ff*

*ff*

=

97

*ff*

rit. poco a poco al fine

(rit.)

127 (rit.)

(rit.)

Musical score for four staves, measures 134-135. The score consists of four staves: Treble, Alto, Bass, and Tenor. Measure 134 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 135 begins with a half note.