

CRUCIFIXUS

for Double Bass Octet

Arranged by David Heyes

Antonio Lotti (c.1667 - 1740)

Lento e cantabile

Musical score for Double Bass Octet, measures 1-5. The score is in G major (one flat) and common time (C). The tempo is Lento e cantabile. The first four staves (Double Bass 1-4) are in treble clef, and the last four staves (Double Bass 5-8) are in bass clef. The music begins with rests for all instruments. In measure 5, Double Bass 4, 5, 6, and 7 enter with a melody starting on a half note G, marked *mf*. Double Bass 8 has a whole note G in measure 5.

Musical score for Double Bass Octet, measures 6-10. The score continues from measure 5. A double bar line with a repeat sign is at the start of measure 6. The dynamics remain *mf*. The melody continues across all eight staves, with various articulations and phrasing. Double Bass 1 and 2 have accents (V) in measure 10. The piece concludes with a fermata over the final notes in measure 10.

31

Db.1

Db.2

Db.3

Db.4

Db.5

Db.6

Db.7

Db.8

V



36

Db.1

Db.2

Db.3

Db.4

Db.5

Db.6

Db.7

Db.8

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Double Bass 1/2

Db.8 Db.7 Db.6 Db.5 Db.4

6 Db.3 *mf*

12 *f*

16 *p* *f*

22 *f*

28

34