

Detail from Saint Augustine

for Double Bass Quartet

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Slowly
 ▭ pizz.

Double Bass 1

p
 arco
 sul tasto

Double Bass 2

pp arco
 sul tasto

pizz.

arco
 sul tasto

pizz.

Double Bass 3

pp arco
 sul tasto

p — *mf*

p — *mf*

Double Bass 4

pp

5

arco
 sul tasto

p

pizz.

p — *mp* *p* — *mp*

mp

9

mp arco (ord.) *pizz.* *mf* *pizz.* *arco* *p* *pizz.* *mp*

mp *p* *mf* *p* *mp*

arco (ord.) *pizz.* arco *pizz.*

mp *p* *mf* *p* *mp*

arco (ord.) *pizz.* arco *pizz.*

mp *p* *mf* *p* *mp*

13

mp (pizz.) *p* (pizz.) *p* (pizz.) *p*

p *p* *p* *p*

17

mp (pizz.) *cresc.* *f* *arco*

mp *cresc.* *f*

mp *cresc.* *f* *arco*

mp *cresc.* *f*

45

cresc. *fff*

Measures 45-48: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by frequent triplet patterns and sixteenth-note runs. The first two staves begin with a *cresc.* marking. The third measure of the first staff has a *fff* dynamic. The fourth measure of the second staff also has a *fff* dynamic. The bottom two staves have a *ff* dynamic in the third measure and a *fff* dynamic in the fourth measure.

49

pizz.

p sul tasto
pp sul tasto
pizz. arco (sul tasto) *pizz.*
pp sul tasto *p* *mf* *p* *mf*
pp

Measures 49-52: This system contains four staves. The top staff is in bass clef and features a continuous sixteenth-note pattern with accents, marked *pizz.* and *p*. The second staff is in treble clef and has a long note with a slur, marked *pp* sul tasto. The third staff is in bass clef and has a sixteenth-note pattern with accents, marked *pizz.* and *arco (sul tasto)*. The fourth staff is in bass clef and has a long note with a slur, marked *pp* sul tasto. Dynamics include *p*, *pp*, *p*, *mf*, and *pp*.

53

mp arco (sul tasto)
p *pizz.*
p *mp* *p* *mp*
mf

Measures 53-56: This system contains four staves. The top staff is in bass clef and features a continuous sixteenth-note pattern with accents, marked *mp* and *arco (sul tasto)*. The second staff is in treble clef and has a long note with a slur, marked *p*. The third staff is in bass clef and has a sixteenth-note pattern with accents, marked *pizz.*. The fourth staff is in bass clef and has a long note with a slur, marked *p*. Dynamics include *mp*, *p*, *pizz.*, *p*, *mp*, *p*, *mp*, and *mf*.