

# Serenade

for Soprano and Double Bass Quartet

Words by William Shakesepeare

Humphrey Clucas

**Allegro**  $\text{♩} = 66$  *mf*

Soprano

O mis-tress mine, where are you roam - ing?

Double Bass 1

Double Bass 2

Double Bass 3

*pizz.*  
*mf*

Double Bass 4

*pizz.*  
*mf*

8

O stay and hear, your true love's com - ing, That can sing both high and low:

arco  
*mf*  
arco  
*mf*

59

*poco rit.*

**A tempo**

Musical score for measures 59-64. The system includes a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "ves-ture of de - cay doth gross-ly close it in, We can - not hear it." The tempo markings are *poco rit.* and **A tempo**. The piano accompaniment consists of three staves: a treble staff with whole notes, a bass staff with eighth notes, and a lower bass staff with whole notes.

65

Musical score for measures 65-70. The system includes a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#) and contains rests for all six measures. The piano accompaniment consists of three staves: a treble staff with whole notes, a bass staff with eighth notes, and a lower bass staff with whole notes.

79 *f* *mf*

night, And his aff - ect - ions dark as E - re - bus: Let no such man be trust - ed.

85 *mp espress.*

Ah