

The Adventures of George

for Unaccompanied Double Bass

David Heyes

1. George's Great Adventure

Lively and rhythmic

arco

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic and includes a bowing mark (V) and a tap instruction (*). Measures 2 and 3 continue the rhythmic pattern with bowing marks and a tap instruction.

f *tap shoulder of bass with left hand

Measures 4-6. Measure 4 begins with a forte (*f*) dynamic. Measures 5 and 6 feature first and fourth fingerings (1 and 4) and include a bowing mark (V).

Measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 include accents (>) and a bowing mark (V).

p

Measures 10-12. Measure 10 begins with a forte (*f*) dynamic. Measures 11 and 12 include a bowing mark (V).

f

Measures 13-15. Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 include a bowing mark (V).

Measures 16-20. Measure 16 begins with a forte (*f*) dynamic. Measures 17 and 18 include a bowing mark (V). Measure 19 features a forte fortissimo (*ff*) dynamic and a tap instruction (*). Measure 20 concludes the piece with a bowing mark (V).

gradually getting quieter

ff

6. George Plays his Scales

Lively

0 1 4 0 1 4 2 4 4 4 4 4 4 4 4 4 4 4

3rd position

f D G

5 1 2 0 1 2 1 2 2 4 4 4 4 4 4 4 4 4

1st position 3rd position

D G

9 1 2 1 2 1 4 1 4 1 4 0

1st position

13 4 4 pizz. *p*

17 arco 3rd position 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

mp *ff* *

* tap shoulder of bass with left hand