

Intermezzo

from the opera 'Goyescas' for Double Bass and Piano

ORCHESTRAL TUNING

Enrique Granados

Arranged by David Heyes

Moderato

Double Bass *ff*

Piano *ff*

Musical score for the Moderato section, measures 1-5. The Double Bass part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a forte (ff) dynamic. The Piano part is in bass clef with the same key signature and time signature, also starting with ff. Both parts feature a melodic line with a triplet in measure 5.

Allegretto mosso

6 *f* pizz. *dim.* *p*

Allegretto mosso

f ben marc, quasi pizzicato *stacc. sim.* *dim.*

Musical score for the Allegretto mosso section, measures 6-12. The Double Bass part starts at measure 6 with a forte (f) dynamic and pizzicato (pizz.) articulation. It includes dynamics *dim.* and *p*. The Piano part also starts at measure 6 with a forte (f) dynamic and includes performance instructions: *ben marc, quasi pizzicato*, *stacc. sim.*, and *dim.*. The section concludes with an *arco* instruction in measure 12.

13 *mf* *sentita la melodia*

mf

Musical score for the final part of the Allegretto mosso section, measures 13-18. The Double Bass part starts at measure 13 with a mezzo-forte (mf) dynamic and the instruction *sentita la melodia*. The Piano part also starts at measure 13 with a mezzo-forte (mf) dynamic. The section concludes with a double bar line in measure 18.

45 *tr*

ff

ff

51

dim.

dim.

58 *poco rall.*

ffp

ffp

ff marcatisimo il canto

poco rall.

65

ffp

ffp

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Allegretto mosso

ff

f

pizz.

arco

dim.

p

mf *sentita la melodia*

cresc.

f > p

mf ³

dim.

p

tr.

ff

poco rall.

dim.

ffp

ff *marcatissimo il canto*

Intermezzo

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SOLO TUNING

Enrique Granados

Arranged by David Heyes

Moderato

Double Bass

ff

Piano

ff

3

3

3

Allegretto mosso

6

pizz.

f

dim.

p

Allegretto mosso

f ben marc, quasi pizzicato

stacc. sim.

dim.

13

arco

mf sentita la melodia

mf