

CONCERT WALTZ

for Double Bass and Piano

Vojta Kuchynka Op.29
(ed. David Heyes)

Tempo di valse
16 **4**

mp

25 *mf*

33 *mf*

40 *f*

48 **1.** **2. rit.**

55 **Più vivo** *f*

59 **accel.** *cresc.* *ff*

63 **A tempo**

67

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SOLO TUNING

Vojta Kuchynka Op.29
(ed. David Heyes)

Tempo di valse

Double Bass

Piano

mf

f

7

ff

f

14

mf

f

mf

21

mp

p

TRIO
Meno

71

Measures 71-75. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and a half note. The grand staff provides harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) in both the top and grand staves.

76

Measures 76-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and a half note. The grand staff provides harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) in the grand staff.

82

Measures 82-85. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and a half note. The grand staff provides harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) in the top staff.

86

Measures 86-90. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and a half note. The grand staff provides harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) in the grand staff.

Più vivo

184

184 *f* *pp*

189

189 *accel.* *ff* *A tempo* *p*

194

194 *f*

199

spiccato con bravura

199 *f*

200

200 *ff* *ff*

CONCERT WALTZ

for Double Bass and Piano

ORCHESTRAL TUNING

Vojta Kuchynka Op.29
(ed. David Heyes)

Tempo di valse

Double Bass

Piano

mf *f*

8 *ff* *f*

14 *mf* *f* *mf*

21 *mp* *p*