

# Magenta

Paul Harris

**Allegro molto**

The musical score is arranged in four systems. The first system includes parts for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet, all starting with a forte (*f*) dynamic. The second system introduces the Piano part, with dynamics ranging from piano (*p*) to forte (*f*). The third system features a complex rhythmic structure with time signatures of 3/4, 5/4, 3/4, and 5/4. The fourth system continues the woodwind parts.

QT3 ISMN M-708015-03-1

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