

Anything can happen!!

commissioned by Clarinets Plus

1 In praise of the clarinet

Paul Harris

Allegro spiritoso

Musical score for measures 1-6. The score is for five parts: Cl.1, Cl.2, Cl.3, Cl.4, and Bass Cl. The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The bass clarinet part has a melodic line, while the other parts have more rhythmic patterns.

Musical score for measures 7-13. The score continues with the same five parts. At measure 7, there are dynamic markings of *p* (piano) and *f* (forte). A text box is present in the middle of the score:

p repeat ad lib

You'll never hear anything quite like the clarinet. It lives in its own, special world of sounds and dreams.

p repeat ad lib

p repeat ad lib

p repeat ad lib

Musical score for measures 14-19. The score continues with the same five parts. At measure 14, there is a dynamic marking of *p* (piano). A text box is present in the middle of the score:

The clarinet can play a huge sound

QT19 ISMN M-708015-36-9

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