

for Helen Keen

Seven Variations

on "God Save the King"
arrangement for Wind Quintet

L. van Beethoven
WoO 78 (1802—3)
arr. John Whitfield

Menuetto

TEMA

[♩ = 90 - 100]

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

1.

2.

p

p

p

mp

p

Fl. *mf*

Ob. *mf*

Cl. [2nd time only] *mf*

Hn.

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts play a melodic line with eighth-note patterns and slurs, marked *mf*. The Clarinet part has a specific instruction "[2nd time only]" and plays a few notes in the first measure, then rests, with a *mf* dynamic in the final measure. The Horn part is silent throughout. The Bassoon part plays a lower melodic line with slurs and a key signature change to one sharp (F#) in the second measure.

VAR. V
con espressione

82

[♩ = ♩]

Fl.

Ob. *mp tristemente*

Cl. *mp accompagnare*

Hn. *mp cantabile*

Bsn. *mp*

2

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is for measures 82, 83, and 84. The key signature is B-flat major (two flats) and the time signature is 9/8. The tempo and expression markings are 'con espressione' and 'mp' (mezzo-piano). The Flute part is mostly silent, indicated by a whole rest in each measure. The Oboe part plays a melodic line with a 'tristemente' (sadly) character. The Clarinet part provides a rhythmic accompaniment. The Horn part plays a cantabile (singingly) line. The Bassoon part plays a rhythmic accompaniment with some grace notes. A first ending bracket is present in the Bassoon part at the end of measure 84.