

# Ouverture à 6

## N° 5

Francesco Venturini (1675? - 1745)

edited by Chris & Frances Nex

OUVERTURE  
*grave*

The musical score is arranged in three systems, each with six staves. The instruments are labeled on the left of each staff:

- oboe 1
- oboe 2
- oboe d'amore
- cor anglais
- bassoon 1
- bassoon 2

Measure numbers 6, 12, and 1 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.