

2: Pulsating

subdued; feverish ♩ = 76

gentle tonguing throughout; staccato only when specified; light accents; no cresc. till letter **I**

The musical score is arranged in a standard orchestral format with the following parts and staves:

- f11** (Flute 1): Treble clef, *sempre p*. Features a melodic line with a slur and a fermata at the end.
- f12** (Flute 2): Treble clef, *sempre p*. Mirrors the flute 1 part.
- ob1** (Oboe 1): Treble clef, *sempre p*. Mirrors the flute parts.
- ob2** (Oboe 2): Treble clef, *sempre p*. Mirrors the flute parts.
- cl1** (Clarinet 1): Treble clef, *sempre p*. Plays a rhythmic accompaniment of eighth notes.
- cl2** (Clarinet 2): Treble clef, *sempre p*. Mirrors the clarinet 1 part.
- hn1** (Horn 1): Treble clef, *sempre p*. Features a melodic line with a slur and a fermata.
- hn2** (Horn 2): Treble clef, *sempre p*. Mirrors the horn 1 part.
- bn1** (Bassoon 1): Bass clef, *sempre p*. Features a melodic line with a slur and a fermata.
- bn2** (Bassoon 2): Bass clef, *sempre p*. Mirrors the bassoon 1 part.

The score is in common time (C) and includes various musical notations such as slurs, fermatas, and dynamic markings. A boxed letter **I** is placed above the final measure of the woodwind parts.