

Lullaby

Andante $\text{♩} = 96$

Fl.1 *p*

Fl.2 *p*

Cl. *p*

Bsn *p*

3 3 3

Detailed description: This is the first system of a musical score for 'Lullaby'. It consists of four staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), and Bassoon (Bsn). The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of quarter note = 96. The dynamic is 'p' (piano). The Fl.1 part features a melodic line with slurs and ties. The Fl.2 part has a similar melodic line with a triplet of eighth notes in the second measure. The Cl. part plays a steady eighth-note accompaniment. The Bsn part has a rhythmic accompaniment with triplets of eighth notes in the first three measures.

9

Fl.1

Fl.2

Cl.

Bsn

p

3 3 3

1.

Detailed description: This is the second system of the musical score, starting at measure 9. It continues with the same four staves: Fl.1, Fl.2, Cl., and Bsn. The tempo and key signature remain the same. The dynamic is 'p'. The Fl.1 part continues its melodic line, ending with a first ending bracket over the final two measures. The Fl.2 part continues with its melodic line and triplet. The Cl. part continues with its eighth-note accompaniment. The Bsn part continues with its rhythmic accompaniment and triplet.