

Tempo Rubato

$\text{♩} = 60$

quasi cadenza - like a small bird calling from the treetops...

Dave Smith 2001

Piccolo

Musical score for Piccolo in **Tempo Rubato** at $\text{♩} = 60$. The score consists of two staves. The first staff starts with dynamic ***ff***, followed by a decrescendo line leading to ***pp***. The second staff begins with dynamic ***mp***, followed by a crescendo line leading to ***mf***. The tempo changes to **Calmer** ($\text{♩} = 80$) with a dynamic of ***3***. The key signature changes to **$\frac{3}{4}$** at the end of the section.

Quicker

$\text{♩} = 80$

Musical score for the **Quicker** section at $\text{♩} = 80$. The score consists of two staves. The first staff starts with dynamic ***pp***, followed by a crescendo line leading to ***p***. The second staff starts with a dynamic of ***3***, followed by a crescendo line leading to ***mf***. The tempo changes to **legato** with a dynamic of ***3***.

Continuation of the musical score. The first staff starts with a dynamic of ***3***, followed by a crescendo line leading to ***5***. The second staff starts with a dynamic of ***3***, followed by a crescendo line leading to ***3***. The tempo changes to **$\frac{4}{4}$** at the end of the section.