

Three Quartobtudes

Graham Powning

Three Quartobtudes dates from 1983 and was performed at the International Double Reed Convention in Florida, USA, with the composer in the ensemble. The title is a reminder of Graham Powning's enjoyment of cryptic crosswords, especially during long rehearsals at the Sydney Opera House! The music has adopted some features from Bartok, notably parallel seconds and jerky rhythms. For this publication, the music was set by C.M.M. Nex and F.H. Nex from the manuscript.

I

vivo

oboe 1
oboe 2
oboe 3
oboe 4

f

Measures 1-4 of the first system. The score is for four oboes. The key signature has one sharp (F#) and the time signature is 2/4. The first three measures are in 2/4, and the fourth measure is in 3/4. The music features parallel seconds and a jerky, rhythmic character. The first three measures are marked *f* (forte).

5

staccato

Measures 5-8 of the first system. The score continues for four oboes. The key signature has one sharp (F#) and the time signature is 2/4. The first two measures are in 2/4, and the last two measures are in 3/4. The music continues with parallel seconds and a jerky, rhythmic character. The last two measures are marked *staccato*.