85

mf

91

mf

mf

97

mf

102

sf

sf

sf

sf

Christopher Gibbs was born in 1938 and studied at Trinity College of Music and the Guildhall. He has taught and lectured on music for thirty years. Since 1999, he has been involved in a guild of local composers, Lakeland Composers, who come together for performances of their works in concerts with a broad public appeal. Christopher Gibbs has a deep interest in and love for the "English" tradition, as exemplified by Finzi, Warlock, Howells and Vaughan-Williams. Recent works by Chris Gibbs include a Violin Concerto, a virtuoso orchestral piece entitled *Over Sands* (a reference to Grange-over-Sands where he now lives), *A Cumbrian Overture*; and works with voices entitled *Viking Runes* (based on ancient Eddas and Icelandic Sagas) and *Across an Unknown Sea* (based on the story of St Brendan). *Shades of Blue* was written as a musical interlude in a programme of humorous animal verse, grew into a recorder quartet and is offered here as a light piece in "blues" style for wind quartet, with alternative parts included. Music set by K.R. Malloch.

ISMN M-57016-393-9

SHADES OF BLUE

for wind quartet

Christopher Gibbs

Allegro with a swing ♩=120

Flute

Oboe

B flat Clarinet

Bassoon

mf

p

mp

mf

6

11

17

22

p

p

p

mf

PP294

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ISMN M-57016-393-9

28

34

39

44

50

dolce

cresc.

56

60

66

72

78