

IMÁGENES DE ESPAÑA

N0.4 (Zapateado)

Lola

by Garcia Lorca

Translated by A.S. Kline
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Under the orange-tree
she washes baby-clothes.
Her eyes of green
and voice of violet.

Ay, love,
under the orange-tree in bloom!

The water in the ditch
flowed, filled with light,
a sparrow chirped
in the little olive-tree.

Ay, love,
under the orange-tree in bloom!

Later, when Lola
has exhausted the soap,
young bullfighters will come.

Ay, love,
under the orange-tree in bloom!

Paul COLES

Allegro ♩ = 94

Giocoso

The musical score is written for guitar and voice. The guitar part is in the treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a *mf* dynamic and includes various techniques such as triplets, slurs, and fingerings (e.g., 2-1-4, 1-1, 1-2, 1-4, 4-1). The voice part is in the same key signature and time signature, starting with a *p* dynamic and including lyrics like "i m a" and "Ras.". The score is marked with *C II* and includes a *Ras.* instruction.