

# IMÁGENES DE ESPAÑA

No. 1

## Song of the Rider

by Garcia Lorca

Translated by A.S. Kline  
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Córdoba.

Far away, and lonely.

Full moon, black pony,  
olives against my saddle.  
Though I know all the roadways  
I'll never get to Córdoba.

Through the breezes, through the valley,  
red moon, black pony.  
Death is looking at me  
from the towers of Córdoba.

Ay, how long the road is!  
Ay, my brave pony!  
Ay, death is waiting for me,  
before I get to Córdoba.

Córdoba.

Far away, and lonely.

Paul COLES

ANIMATO  $\bullet = 84$

The musical score is written for guitar. The first staff is the melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The melody features several triplets and is accompanied by lyrics. The second staff is the accompaniment, also in treble clef, featuring rhythmic patterns such as eighth-note triplets and sixteenth-note groups, with dynamic markings of piano (*p*).