

Air from Suite no. 3 by J. S. Bach

Musical score for five staves (A-E) in G major, 4/4 time. The score consists of two systems of music. Staff A is a treble clef staff with a whole rest. Staff B has a treble clef and includes a melodic line with grace notes and slurs. Staff C has a treble clef and includes a melodic line with grace notes and slurs. Staff D has a bass clef and includes a rhythmic pattern of eighth and sixteenth notes. Staff E has a bass clef and includes a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for five staves (A-E) in G major, 4/4 time. The score consists of two systems of music. Staff A is a treble clef staff with a whole rest. Staff B has a treble clef and includes a melodic line with grace notes and slurs. Staff C has a treble clef and includes a melodic line with grace notes and slurs. Staff D has a bass clef and includes a rhythmic pattern of eighth and sixteenth notes. Staff E has a bass clef and includes a rhythmic pattern of eighth and sixteenth notes.