

CONTENTS

<i>Critical Notes</i>	v
Élégie, S130 [Première Élégie] [1874] with optional parts for harp and harmonium/organ	1
Zweite Elegie, S131 [1877]	14
Romance oubliée, S132 [1880]	22
La lugubre gondola, S134 [1882-5]	28
Die Zelle in Nonnenwerth, S382 [1883]	38
Consolations - Six Pensées poétiques pour piano, S172 [c1849], transcrites par Jules de Swert pour violoncelle et piano [c1870]:	
no. 1 in C major [orig. E major] -	48
enchainement de F. Liszt, S382a [c1871] -	49
no. 4 in D flat major	50

APPENDIX

Consolations [transcrites par Jules de Swert]	
no. 2 in A major [orig. E major]	52
no. 3 in E major [orig. D flat major]	56
no. 5 in G major [orig. E major]	61
no. 6 in C major [orig. E major]	64
“O du mein holder Abendstern” - Recitativ und Romanze aus der Oper <i>Tannhäuser</i> von Richard Wagner, S380 [1852]: a conjectural reconstruction of this work, taken from the surviving fragment of the MS in facsimile, the remainder completed by Leslie Howard [2001], based upon Liszt’s version for solo piano, S444 [1849]	69