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The Liszt Society

The object of the Liszt Society is to stimulate interest in and to promote the publication, recording and performance of the works of Ferenc Liszt, particularly those which are undeservedly neglected or difficult to obtain in present circumstances.

Anyone interested in the work of the Liszt Society is invited to contact:
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NOTE ON THE SOURCES

Csárdás Macabre

1. Liszt's autograph MS in the British Museum. This is incomplete in some passages.
2. A MS copy (in another hand, but containing Liszt's corrections) of a four-hand version of the work, in the Liszt Museum at Weimar. From this the missing passages have been supplied.

Trauer-Vorspiel und Marsch

Breitkopf Edition of 1887, edited by August Göllerich.

All remaining pieces

Breitkopf collected Edition of Liszt's works (Piano works, Vols. 9 & 10).