

Avensgarth

Slow Air

Tom Anderson

Musical score for 'Avensgarth' in E-flat major, 3/4 time. The score consists of five staves of music with corresponding chords written below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of chord voicings and melodic lines.

Chords for 'Avensgarth':

Staff 1: Eb, G/Eb, Eb7, Ab, Eb, Ab, Eb, F7, Fm7, Bb7

Staff 2: Eb, G/Eb, Eb7, Ab, Eb, C7, Fm, Bb7, Eb, Eb/Ab, Eb, Eb, F/Bb7

Staff 3: G/Eb, Ab, Eb, F/Ab, F7, Fm, Gm, Ab/Fm, Bb7, Eb, G/Eb, Eb7, Ab, F7

Staff 4: Bb7, Fm, Bb7, Eb, Ab, Eb, Eb, F/Bb7, G/Eb, Ab, Eb, F/Ab, F7

Staff 5: Fm, Gm, Ab/Fm, Bb7, Eb, G/Eb, Eb7, Ab, Eb, C7, Fm, Bb7, Eb, Eb/Ab, Eb

Clyde Valley

Slow Air

Tom Anderson

Musical score for 'Clyde Valley' in D major, 3/4 time. The score consists of five staves of music with corresponding chords written below. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of chord voicings and melodic lines.

Chords for 'Clyde Valley':

Staff 1: D, D7, G, A7, D, F#m, A/D, A7

Staff 2: D, D7, G, A7, D, Bm, A/D, Em7, D, Bm

Staff 3: F#, Bm, Bm, A/D, A/D, A7, Bm, A/Bm, F#, Bm

Staff 4: A/D, A/Em7, D, F#7, Bm, F#, Bm, Bm, A/D

Staff 5: A/D, A7, D, D7, G, A7, D, Bm, A/D, A/Em7, D