

Guide to Bowing

Topics Discussed:

Introductory remarks
Strathspeys and Reels
Extract from a Friend's Letter
The Straight Stroke
Re-Unisons
The Loop
The Long Bow
The Doodle
Reels
Hornpipe Playing
The Writer's Experience of Bows
The Choice of Violins
The Choice of Melodies
The Bow
On Stringing
On Style
Re 'Cello Accompaniment
Trick Fiddling, etc.
Concluding Remarks
Suitable Keys
Editorial Alterations