CHAPTER ONE

## Scots Measures, Hornpipes and Reels



## The White Cockade



This tune appeared in James Aird's Collection (Vol. I 1782) where it was known as *The Ranting Highlandman*. The white cockade was the symbol adopted by the followers of Prince Charles Edward Stuart in the 1745 Jacobite campaign.

The finger positions for the key of G major, in which this tune is written, are indicated on the chart opposite.

- a) The sign ∨ indicates an up bow (from point to heel), the sign ¬ a down bow (from heel to point).
- b) The curved lines joining notes are called slurs play these notes smoothly in one bow direction.

